Tangible Digital Humanities

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Tangible

things we touch
methods we hold dear
feelings we evoke
Example 1
Digital Feminist Archives
To make suet pasty
Take a quarter of a pound of suet, cut it into small pieces, and dry it in the sun. Then add 2 ounces of fine salt, and mix it well. This mixture should be used to wrap the pasty around the filling.

To make a black Snake cloth good for and cold ache or for abuse or for plaister
Take a pint of sallet oil, a quarter of a pound of sallet oil, and a quarter of a pound of red lead. Grind it all together into a fine paste, and pour it into a bottle. This mixture should be used as a poultice for wounds.

To cure the hot goose
Take horse flesh and take off the hocks, then cut the fat in small pieces. Boil them well and take the fat of them and dry it in the sun. This fat should be used as a remedy for the hot goose.

To make a woman have speedy delivery
Take one ounce of sallet oil and mix it with as much fine powdered sugar as will fit upon a sixpence. Mix the two, and then give her the mixture slowly.

To make a trite poy
Take leanest trips you have, dry them, and mince them very fine with fine salt. Then season them with your spare spices and they will cut betwixt and between their teeth. Put them in puds and they are much used for salted puds.

Boiled trips are very good meat, they must be very good salt trips and season them at the first when you lay them to the fire and then season them when you take them up and for the salt but not and in every use.

Boyle trips when your trips are clean and well dressed. Boile them up like a piece of bran and so sixes 2 shillings to keep it bound and then boyle them and put them in to seasoning and drink and when you fry them cut them mashes as thick as a stripe and so fry them.

A lettuce poy
Take a calices skinne that is a sort 3 week on 2. and scall the heart clean off and boyle it very tender and then cut it in little pieces and put it in mustard and may and salt and yelks.
To make oyle of swallows good for aches

Take a quarter of a pound of young swallows pick off their feathers then draw out their guts and stomp them and then with a pound of camamic stamped in half a pound swines greas and a quartr of a pint of sallet oyle let the swine and stomp them sewage 2 hours and let it stand 2 hours but take heed to burne not in the bowling then boyle them a gaine halfe an house and then straine it anoynt the ache with it in a day warme.

To make a black seare cloth good for and ould ache or for a bruse

Take a pint of sallet oyle a quarter of a pound of sallet-oyle whit lead a quartr of a pound of kid lead ground very fine camamic a quartr of and orange Boyle them together one a fire of chare coles keeping it sturred till it be black then take it from the fire and make it up in small peaces boyle them well take the fat of them and set it to with fresh may butter anoynt the greece with this.

For the hot goute

Take horse feete and take off the hoofs then cut the feet in small peces boyle them well. Take the fat of them and set it to with fresh may butter anoynt the greece with this.

To make a woman have speedy delivery

Take orice erise beaten in to very fine powder as much as will lie upon a six pence then take the navel of the woman cast the which being likewise aswell beten.
one the tope and wornwood and strey and then wash it well out and lay it out a gain and let a while longer and then boyle it with cowpits and drive it with 3 eips or all and when it looks white then dry it and lay it for a forth

If you fear will pierce a piece of a flead skin in it with a piece of a blade this is good then up bound together in water to wash the hands
Example 2
Analog Networking
Network graph of *Our Mutual Friend*, Charles Dickens
Sam Alexander, “Social Network Analysis and the Scale of Modernist Fiction”
THE DESCRIPTION OF A NEW WORLD, called The Blazing-World.

WRITTEN By the Thrice Noble, Illustrious, and Excellent PRINCESSE, THE Duchess of Newcastle.

LONDON,

Printed by A. Maxwell in the Year M. DC. L. X. V. I. I.
Exercise Prompts

- what are the different forms of knowledge on display?
- how do those forms of knowledge manifest?
- how do knowledge relationships manifest?
- draft your network model with paper and pencil
- construct a final version of your network graph with design elements incorporated
Example 3
Reverse Commonplace Book
Agnus McIntosh, Commonplace Book (MS 37102)
University of St. Andrew’s Special Collections
FINAL PROJECT ASSIGNMENT: COMMONPLACE BOOK

PART 1: DUE Thursday, April 12

a. Create a commonplace book organized around a concept or question of your choosing:
   • your book needs to contain at least twenty entries (“entry” can be text or visual)
   • your chosen entries should have an organizational apparatus or pattern beyond simply “these are interesting”: guide your choices based on a central question, variations on a theme, perspectives on a theory or method
   • your commonplace book must be assembled in an analog medium (of your choosing), but you must gather your entries from digital spaces
   • your commonplace book must include a title or identifier of some kind that reflects your central concept or question