

WHITNEY SPERRAZZA

Rochester Institute of Technology
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Academic Appointments

- 2019-present Assistant Professor, Department of English, Rochester Institute of Technology
2017-2019 Postdoctoral Research Fellow, Hall Center for the Humanities, University of Kansas

Education

- Ph.D. Indiana University Bloomington, English, November 2017
M.A. University of Chicago, Humanities, *summa cum laude*, 2011
B.A. University at Albany, English, *summa cum laude*, 2009

Publications

Refereed Journal Articles

- 2020 “Knowing Mary Wroth’s Pamphilia.” *Journal for Early Modern Cultural Studies*. (Forthcoming, Summer 2020).
2017 “Intimate Correspondence: Negotiating the Materials of Female Friendship in Margaret Cavendish’s *Sociable Letters*.” *Women’s Writing* (online November 2017). DOI: <https://doi.org/10.1080/09699082.2017.1395725>.

Chapters in Edited Collections

- 2019 “Granular Reading: Texture, Language, and Surface Marks in *Titus Andronicus*.” *Titus Andronicus: The State of Play*. Ed. Farah Karim-Cooper. Bloomsbury Arden Shakespeare, 2019. 179-99.
2018 “Feminist Queer Temporalities in Aemilia Lanyer and Lucy Hutchinson.” Co-authored with Penelope Anderson. *Gendered Temporalities in the Early Modern World*. Ed. Merry E. Wiesner-Hanks. Amsterdam University Press, 2018. 159-84.

Public Humanities

- 2019 “Digital Feminist Archives.” *The Recipes Project* (October 2019). <https://bit.ly/362m9nF>.
2019 “Physical/Digital Archives: Teaching with Spencer Manuscripts.” Kenneth Spencer Research Library Blog (April 2019). <https://bit.ly/32eiJwf>.

Fellowships, Honors, and Awards

- 2019 Franklin Research Grant, American Philosophical Society (funding for book manuscript archival research)

- 2018 Robin Bayer Research Seed Grant, Hall Center for the Humanities, University of Kansas (funding for visits to digital critical maker labs at University of Victoria, University of Virginia, and Dartmouth College)
- 2017 Dissertation Completion Fellowship, College of Arts and Sciences, Indiana University (declined to accept postdoctoral position at University of Kansas)
- 2016 Graduate Research Travel Grant, College Arts & Humanities Institute, Indiana University (funding for dissertation archival research)
- 2016 Shirley Jean McRoberts-Cox Fellowship, Summer Research/Writing Award, English Department, Indiana University (funding for dissertation writing)
- 2016 Conference Travel Award, College Arts & Humanities Institute, Indiana University (funding to attend Shakespeare Association of America conference)

Invited Talks

- 2019 “Tangible Digital Humanities,” Digital Humanities Pedagogy Summer Institute, Arizona State University (invited institute leader and featured presenter)
- 2019 “Renaissance Skins: Translating Dissection to the Page in Early Anatomical Texts,” Medical Humanities Seminar, University of Kansas School of Medicine
- 2019 “(In)Tangible Violence: Poetry, Touch, and Critical Making,” Digital Humanities and Social Engagement Program, Dartmouth College
- 2018 “Modeling Absence: Digital Text Analysis and Sexual Violence in Shakespeare’s Drama,” University of Victoria
- 2018 “Knowing the Early Modern Female Form” (research presentation) and “Uncommon Commonplacing” (teaching presentation), Renaissance Studies NOW Symposium, Indiana University

Select Conference Presentations

Papers Presented (*Invited)

- 2020 “Hacking Time with Hester Pulter,” “Teaching with *The Pulter Project*” Symposium, Northwestern University, Chicago, IL (accepted paper)
- 2020 “Mary Sidney’s Postmortem Poetics,” Next Generation Plenary Panel, *Shakespeare Association of America Conference*, Denver, CO (accepted paper)*
- 2020 “Margaret Cavendish’s Maker Poems,” Renaissance Society of America Conference, Philadelphia, PA (accepted paper)*
- 2019 “Perverse Intimacy,” Shakespeare Association of America Conference, Washington, DC
- 2019 “‘Earth Felt the Wound’: The Hybrid Nature of Milton’s Environmental Politics,” *Renaissance Society of America Conference*, Toronto, ON
- 2019 “Points of Insertion: Hester Pulter and the Early Modern Blazon,” *Modern Language Association*, Chicago, IL

- 2019 “Digital Making and the She/Her/Hers of Early Modern Poetry,” *Modern Language Association*, Chicago, IL
- 2018 “Blazonic (Un)making: Margaret Cavendish’s Recipe Poems as Early Modern Maker Labs,” Puzzles, Bots, and Poems Symposium, University of Virginia*
- 2018 “Dusty Death: Anne Sexton’s Scrapbook *Macbeth*,” *Shakespeare Association of America Conference*, Los Angeles, CA
- 2018 “A ‘Course Peice’ of Writing: Textured Poetics in Margaret Cavendish’s *Poems and Fancies*,” *Modern Language Association*, New York, NY
- 2017 “Building a Feminist Future: On (Digital) Pedagogical Praxis” (panel participant), *HASTAC Conference*, Orlando, FL

Roundtable Discussant

- 2020 “Collective Close Reading as Critical Making,” Digital Creative Making in the Literature Classroom Roundtable, *Modern Language Association*, Seattle, WA*
- 2018 “Conflict and Resolution in the Early Modern World,” Medieval and Early Modern Seminar, Hall Center for the Humanities, The University of Kansas*

Panels Organized

- 2018 “The Making of Knowledge: Experimental Texts and Textual Experiments in Early Modern Women’s Scientific Writing,” *Attending to Early Modern Women* (workshop organizer and leader), Milwaukee, WI
- 2015 “Feminist Queer Temporalities.” *Attending to Early Modern Women* (workshop organizer and leader), Milwaukee, WI

Campus and Departmental Talks

- 2019 “Perverse Intimacies: Poetry, Anatomy, and the Early Modern Female Form,” Hall Center for the Humanities, The University of Kansas
- 2019 “Maker Spaces: Ideas, Questions, Possibilities,” Institute for Digital Research in the Humanities, The University of Kansas
- 2018 “The Eve Problem in Early Women’s Devotional Poetry,” Gender Seminar, Hall Center for the Humanities, The University of Kansas
- 2017 “Touching on Archival Absence: Early Modern Women and the Digital Humanities,” Digital Humanities Seminar, Hall Center for the Humanities, The University of Kansas

Digital Research and Projects

- 2018-present “Feeling Violation: Digital Making and the Early Modern Blazon”
Design and produce 3D models of quantitative data on early modern sonnet sequences using a combination of digital fine arts and text mining methods. Work in progress.
- 2019 Featured Speaker and Institute Co-Teacher, Digital Humanities Pedagogy Summer Institute, Arizona State University

Co-designed and team-taught a three-day institute on digital humanities pedagogy and graduate student training for faculty, graduate students, and staff in Tempe, AZ region. Presented two formal talks as part of my institute contribution.

- 2018 “Specters of Sexual Violence,” Haunting Humanities Program, Hall Center for the Humanities
- Developed an interactive exhibit to interrogate the relationship between the poetic blazon tradition and real-world violence against women’s bodies. Designed and executed exhibit for large-scale public humanities event. For more information on this event, see <https://hallcenter.ku.edu/special-events-1>.

Teaching

Rochester Institute of Technology

- Spring 2020 Literature, Media, and Culture (two sections)
- Spring 2020 Media Archaeology
- Fall 2019 Computation and Culture (two sections)

The University of Kansas

- Fall 2018 Digital Feminist Archives
- Spring 2018 Midwives, Mothers, and Makers: Digital Approaches to Early Women’s Writing

Service

Service to Profession

- 2019-2020 Digital Strategies Subcommittee Member, Shakespeare Association of America
- 2019 Reviewer, journal articles: *Modern Philology*, *Early Modern Studies Journal*
- 2016-2017 Graduate Representative, Society for the Study of Early Modern Women Executive Committee

Department and University Service

- 2019-2020 Tenure Criteria Evaluation, English Department, RIT
- 2019-2020 Curriculum Committee, Digital Humanities and Social Sciences Program, RIT
- 2019-2020 Healthcare Storytelling Working Group, Center for Engaged Storycraft, RIT
- 2019 Whiting Public Engagement Fellowship, Internal Review Committee, University of Kansas
- 2018-2019 Advisory Board, Institute for Digital Research in the Humanities, University of Kansas
- 2018-2019 Public Humanities Roundtable, Hall Center for the Humanities, University of Kansas